



Merola's 2003 production
of *Il barbiere di Siviglia*.
Photo by Larry Merkle.

MEROLA OPERA PROGRAM PRESENTS IL BARBIERE DI SIVIGLIA

By Gioachino Rossini with libretto by Cesare Sterbini
Sung in Italian with English supertitles

CONDUCTOR MARK MORASH
DIRECTOR ROY RALLO

Mistaken identities, lovers in disguise, an elaborate ruse and, of course, true love. In this *commedia dell'arte* production, lovely Rosina has two competing suitors—her guardian Dr. Bartolo and the wealthy Count Almaviva. The Count, hoping Rosina will love him for himself rather than for his money and position, disguises himself as a poor student and sets out to woo her, while dodging a suspicious Dr. Bartolo. Luckily, Count Almaviva's trusty ally Figaro helps him deceive Dr. Bartolo and win the hand of Rosina. More disguises, a series of secret meetings and one misdirected letter combine to give everyone plenty to worry about. But in the end, true love conquers all!

Please note this opera is double cast. One cast will appear on August 1, and the other cast on August 2.

Graciously underwritten, in part, by the Frances K. and Charles D. Field Foundation and Rusty Rolland & the Schick Foundation.

Mark Morash is generously sponsored by Miss Vivienne E. Miller, Barbara K. Jackson and an anonymous donor.

Roy Rallo is generously sponsored by Miss Ursula Grunfeld.

Youth Community Organization Groups are invited to a
FREE PERFORMANCE
of the beloved comic opera
Il Barbiere di Siviglia

DATES AVAILABLE:

Monday, August 1, 2 PM
Tuesday August 2, 6 PM

(Running time is approximately 3 hours)

Herbst Theatre
401 Van Ness Avenue
San Francisco, CA 94102

FOR SEATS:

Please email Michelle Andre at
mandre@sfopera.com by July 22,
including:

- 1. Your name**
- 2. Your organization/group name**
- 3. Your email address**
- 4. Your preferred date**
- 5. Number of attendees**

Educational resources are also available.
Just ask when you email to RSVP!



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